

# CAMILLE - Cue 13: "Spring"

Music by Peter Vantine (ASCAP)

This musical score is for Cue 13, titled "Spring". It is written for a full orchestra and includes parts for the following instruments:

- Flute: *mf* (mezzo-forte), measures 1-5.
- Oboe: *mf*, measures 1-5.
- Clarinet: *mp* (mezzo-piano), measures 1-5.
- Bass Clarinet: Rests throughout.
- Bassoon: Rests throughout.
- French Horns 1-2: *mp*, measures 1-5.
- Trumpets 1-2: Rests throughout.
- Trombone: Rests throughout.
- Tuba: Rests throughout.
- Piano: *mf*, measures 1-5. Includes a 5-measure rest in the right hand at the end.
- Harp: *p* (piano), measures 1-5. Includes a 5-measure rest in the right hand at the end.
- Percussion 1: Glockenspiel, *mp*, measures 1-5.
- Percussion 2: Triangle, *mf*, measures 1-5.
- Violin 1: *p* (piano), *div.* (divisi), measures 1-5.
- Violin 2: *p*, *div.*, measures 1-5.
- Viola: *mp*, *arco* (arco), measures 1-5.
- Cello: Rests throughout.
- Bass: Rests throughout.

The score is in 4/4 time and features a variety of dynamics and articulations. The piano part includes a 5-measure rest in the right hand at the end of the cue. The harp part also includes a 5-measure rest in the right hand at the end of the cue. The percussion parts include a triangle and a glockenspiel. The string parts include a *div.* (divisi) marking for the violins and a *arco* marking for the viola.

This musical score page covers measures 6 through 10 of a symphony. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 6-7 have rests. Measures 8-10 play a melodic line starting on a whole note G4, moving to a half note G4, and then a quarter note G4.
- Oboe (Ob.):** Measures 6-7 have rests. Measures 8-10 play a melodic line starting on a whole note G4, moving to a half note G4, and then a quarter note G4.
- Clarinet (Cl.):** Measures 6-7 have rests. Measures 8-10 play a melodic line starting on a whole note G4, moving to a half note G4, and then a quarter note G4.
- Bass Clarinet (B.Cl.):** Measures 6-7 have rests. Measures 8-10 play a melodic line starting on a whole note G4, moving to a half note G4, and then a quarter note G4.
- Bassoon (Bsn.):** Measures 6-7 have rests. Measures 8-10 play a melodic line starting on a whole note G4, moving to a half note G4, and then a quarter note G4.
- Horn 1 & 2 (Hrn. 1-2):** Measures 6-7 have rests. Measures 8-10 play a rhythmic pattern of eighth notes.
- Trumpet 1 & 2 (Tpt. 1-2):** Measures 6-7 have rests. Measures 8-10 play a rhythmic pattern of eighth notes.
- Trombone (Tbn.):** Measures 6-7 have rests. Measures 8-10 play a rhythmic pattern of eighth notes.
- Tuba (Tba.):** Measures 6-7 have rests. Measures 8-10 play a rhythmic pattern of eighth notes.
- Piano (Pno.):** Measures 6-7 have rests. Measures 8-10 play a rhythmic pattern of eighth notes.
- Harpsichord (Hrp.):** Measures 6-7 have rests. Measures 8-10 play a rhythmic pattern of eighth notes.
- Percussion 1 (Prc. 1):** Measures 6-7 have rests. Measures 8-10 play a cymbal roll.
- Percussion 2 (Prc. 2):** Measures 6-7 have rests. Measures 8-10 play a cymbal roll.
- Violin 1 (Vln. 1):** Measures 6-7 have rests. Measures 8-10 play a melodic line starting on a whole note G4, moving to a half note G4, and then a quarter note G4.
- Violin 2 (Vln. 2):** Measures 6-7 have rests. Measures 8-10 play a melodic line starting on a whole note G4, moving to a half note G4, and then a quarter note G4.
- Viola (Vla.):** Measures 6-7 have rests. Measures 8-10 play a melodic line starting on a whole note G4, moving to a half note G4, and then a quarter note G4.
- Cello (Cel.):** Measures 6-7 have rests. Measures 8-10 play a melodic line starting on a whole note G4, moving to a half note G4, and then a quarter note G4.
- Double Bass (Cb.):** Measures 6-7 have rests. Measures 8-10 play a melodic line starting on a whole note G4, moving to a half note G4, and then a quarter note G4.

Dynamic markings include *mf*, *mp*, *f*, *p*, and *sol<sup>do</sup>*. Performance instructions include *arco* and *sol<sup>do</sup>*.

This page of a musical score spans measures 11 through 16. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 11-12 are silent. From measure 13, the part begins with a melodic line, starting at a *mf* dynamic.
- Oboe (Ob.):** Similar to the Flute, it is silent until measure 13, then enters with a melodic line at *mf*.
- Clarinet (Cl.):** Measures 11-12: *mp*. Measures 13-16: Silent.
- Bass Clarinet (B.Cl.):** Measures 11-12: *mp*. Measures 13-16: Silent.
- Bassoon (Bsn.):** Measures 11-12: *mp*. Measures 13-16: Silent.
- Horn 1 (Hrn.1-2):** Measures 11-12: *mp*. Measures 13-16: Silent.
- Trumpet 1 (Tpt.1-2):** Measures 11-12: Silent. Measures 13-16: Silent.
- Trombone (Tbn.):** Measures 11-12: *mp*. Measures 13-16: Silent.
- Tuba (Tba.):** Measures 11-12: *p*. Measures 13-16: Silent.
- Piano (Pno.):** Measures 11-12: *mp*. Measures 13-16: Silent.
- Harp (Hrp.):** Silent throughout.
- Percussion 1 (Prc.1) & 2 (Prc.2):** Silent throughout.
- Violin 1 (Vln.1):** Measures 11-12: *mp*. Measure 13: *tutti* and *pizz* markings. Measures 14-16: *mp*.
- Violin 2 (Vln.2):** Measures 11-12: *mp*. Measures 13-16: *pizz* and *mp*.
- Viola (Vla.):** Measures 11-12: *mp*. Measures 13-16: *pizz* and *mp*.
- Cello (Cel.):** Measures 11-12: *mp*. Measures 13-16: *pizz* and *mp*.
- Double Bass (Cb.):** Measures 11-12: *mp*. Measures 13-16: *pizz* and *mp*.

The score features various dynamics including *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *tutti*. Performance markings such as *pizz* (pizzicato) are present in the string sections. The piece concludes in measure 16 with a final chord across all active instruments.

17 18 19 20 21

Fl. *mp*

Ob. *mf*

Cl. *mf*

B.Cl. *mp*

Bsn. *mf* 3 3 3

Hrn.1-2 *mf*

Tpt.1-2 *mp* *mf*

Tbn. *p*

Tba. *p*

Pno. *p* 17 18 21 *p* 22 *mp*

Hrp.

Prc.1 Tubular Bells *mf*

Prc.2

Vln.1 *arco* *mp*

Vln.2 *arco* *mp*

Vla. *arco* *mp*

Cel. *arco* *mp*

Cb. 17 18 19 20 21 *mp* 22